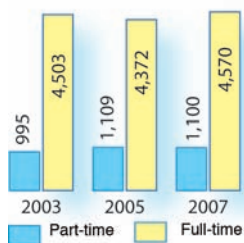


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### How Auburn Stacks Up

Number of Auburn employees, 2003-07



Source: Institutional Research and Assessment

[www.ocm.auburn.edu/au\\_report/aureport.html](http://www.ocm.auburn.edu/au_report/aureport.html)

# FOR THE FACULTY AND STAFF OF AUBURN UNIVERSITY report

## Pulitzer-winning poet with AU ties to discuss works

**N**athasha Trethewey, a former AU faculty member who won the 2007 Pulitzer Prize for poetry, will join two other published poets with Auburn ties in a Jan. 24 symposium at the Jule Collins Smith Museum.

At the 4 p.m. public symposium, "Ekphrasis: Word and Image," Trethewey will join Dan Albertgotti, who is a former Auburn instructor, and Jake Adam York, a 1994 Auburn graduate. All three taught in the English Department at Auburn in the late 1990s and early in this decade.

"Ekphrasis" is a term used to define poetry that takes as its subject visual arts, art objects or highly visual scenes. Ekphrasis has been a principal component of the work of Trethewey as well as Albertgotti and York.

Trethewey, who holds the Phillis Wheatley Distinguished Chair in Poetry at Emory University, won a Pulitzer Prize last year for the poetry volume "Native Guard," which pays homage to black Union soldiers in Louisiana during the Civil War. Houghton Mifflin published the book in 2006.

Trethewey's first two poetry collections, "Domestic Work," and "Bellocqs Ophelia," written or published while she was on the Auburn faculty, also garnered awards. Her work has appeared in many anthologies and journals, and she has received fellowships from the Guggenheim Foundation, the Rockefeller Foundation, the Bunting Fellowship Program of the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts.

Albertgotti's first full-length collection, "The Boatloads," won the 2007 A. Poulin Jr. Poetry Prize and will be published in March by BOA Editions. His poems have appeared in Mid-American Review, Shenandoah, The Southern Review, The Virginia Quarterly Review and other journals. He has been a scholar at the Sewanee and Bread Loaf writers'

See **Symposium**, page 2



### Back in school

After a late December lull, students returned by the thousands to campus last week for start of spring semester. One of the busiest places on campus was the AU Bookstore, as seen here, where students stocked up on books for their classes.

## Upcoming event to focus on impact of world hunger

**A**uburn will host its third annual Empty Bowls Banquet on Saturday to call attention to the plight of 850 million people around the world who face hunger and the threat of starvation on a daily basis.

The Empty Bowls Banquet is an activity of the War on Hunger Initiative, a partnership between AU and the World Food Programme of the United Nations to enlist higher education institutions across the United States in accelerated efforts to im-

See **Empty Bowls**, page 3

# AU faculty, alumnus design model pharmacy for complex medications

Pharmacy researchers at Auburn and an AU alumnus have designed a model facility to make certain complex medical treatments available to patients outside of hospitals for the first time.

Over the past year, Kenneth Barker and Betsy Flynn of AU's Harrison School of Pharmacy led a multidisciplinary team in designing a fully operational structure that will be built for Vital Care Inc. in Meridian, Miss. AU pharmacy graduate Johnny Bell, who owns Vital Care, asked the AU professors to help design the facility.

The 13,000-square-foot building will be used to prepare, dispense and administer the medications.

**"This was a perfect opportunity for us to design a new facility from scratch for a rapidly growing industry,"**

**Ken Barker**

ter in homes. Previously available only in medical facilities, these drugs include potent intravenous antibiotics, chemotherapy, cardiac medications and intravenous nutritional formulas.

"This was a perfect opportunity for us to design a new facility from scratch for a rapidly growing industry," said Barker, director of the Center for Research on Pharmacy Operations and Designs in the School of Pharmacy. "Most often, architectural plans must work within existing buildings, whereas here we get to start with a clean slate."

Bell, a 1970 AU pharmacy graduate and former president of the AU Pharmacy Alumni Association, contracted with Auburn in 2006 to develop the plans.

"With Auburn's help, we are building the model facility to show pharmacists how they can provide this much-needed service, especially in rural areas," said Bell, who, along with his staff, participated throughout the design process. "We combined our knowledge of high-technology therapies and infusion pharmacy operations with the design and ergonomics knowledge of the AU design team."

The Auburn pharmacists worked on the project with AU Industrial Design professors Shea Tillman and Christopher Arnold and architect Robert Luke of Luke Peterson Kaye Architects in Meridian. The group developed a blueprint that calls for specially designed rooms and fixtures for improved operational flow and prevention of medical errors.

Plans include a sterile preparation area, compounding area and a specialty pharmacy area for limited-distribution medicines, such as those used in clinical trials. The building also will have four

treatment suites for patients who need to receive treatments at the facility, rather than at home. Patients will be able to receive treatment while having Internet access, listening to music or watching television on the suite's audio-video system.

"Dr. Barker has devoted his career to designing better layouts for hospitals and pharmacies, so we wanted to use his center's expertise," said Bell. "We wanted an ergonomic design with an efficient and safe operational flow. They also helped determine the amount of space needed now, but that would also allow for future expansions by franchisees."

Barker, a member of the AU faculty since 1976, has worked extensively with the architectural firm of Earl Swensson Associates in Nashville, Tenn., to study the "hospital of the future." He is the author of the government manual, "Planning for Hospital Pharmacies," which he wrote as a Ph.D. student at the University of Mississippi in 1974.

Flynn earned her Ph.D. in 1984 in the AU Pharmacy Facilities Design Program in the Harrison School of Pharmacy and has been a member of the Auburn faculty since 1986.

AU alumnus Bell founded Vital Care in 1986 and has expanded the company to 75 employees in Meridian and 140 franchise holders in 18 states. In addition to assisting franchise holders with their business startup, Vital Care conducts various business and clinical functions and it offers expertise about reimbursement from Medicaid, Medicare and private insurance companies.

The company provides information about construction of medication preparation areas to comply with federal and state requirements. Also, its nurses travel to the areas of franchise holders to train local nurses who work with home-infusion patients.

## Symposium

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conferences and a fellow at the Virginia Center for the Creative Arts. A former poetry editor of The Greensboro Review, he teaches at Coastal Carolina University in South Carolina.

York is the author of "Murder Ballads," which was selected for the Fifth Annual Elixir Press Awards Judges Prize, and "A Murmuration of Starlings," both of which won major poetry awards. His poems have appeared in many journals and the anthologies "Visiting Walt" and "Digerati."

York's work of poetic history, "The Architecture of Address: The Monument and Public Speech in American Poetry," was published in 2005. He is an associate professor of English and Creative Writing at the University of Colorado, Denver, where he directs an undergraduate creative writing program.

## Upcoming Events

Tuesday, January 15

**BROWN BAG LECTURE** "Sex Trafficking in America: New Developments in Law and Society," Carrie Baker of Berry College, noon, Foy 208

**MEETING** University Senate, 3 p.m., auditorium, Broun Hall

Wednesday, January 16

**BROWN BAG FORUM** "Sheroes in Action," panel discussion about campus and community women activists, 11:45 a.m., Foy 203

Thursday, January 17

**MULTICULTURAL PROGRAM** Poems inspired by Martin Luther King and viewing of film "The Boy King," 11:45 a.m., Foy 203

**PUBLIC LECTURE** History Professor Larry Gerber, author of "The Irony of State Intervention: American Industrial Relations Policy in Comparative Perspective," 3 p.m., Special Collections and Archives Department, Draughon Library

**PUBLIC LECTURE** "Monument: Images," views of Selma, photographer Jerry Siegel, 5 p.m., Jule Collins Smith Museum

Friday, January 18

**MULTICULTURAL PROGRAM** Interfaith prayer service, 11:45 a.m., University Chapel

Saturday, January 19

**EMPTY BOWLS BANQUET** Silent auction at 5:30 p.m., "dinner" and live auction at 6:30 p.m., cost \$19, Jule Collins Smith Museum

Monday, January 21

**HOLIDAY** No classes, no AU Report, offices closed for observance of Martin Luther King Day

Wednesday, January 23

**MEETING** AU Staff Council, 9:30 a.m., Foy 217

Thursday, January 24

**DANCE PERFORMANCE** "Daunce," 7:30 p.m., Telfair Peet Theatre; also Jan. 25-27; box office 844-4154

Monday, January 28

**NEXT** AU Report



AU Report Editor: Roy Summerford. Contributing editors and writers: Mike Clardy, Katie Wilder and Charles Martin, AU Communications. Photography: Jeff Etheridge and Melissa Humble, AU Photographic Services.

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### Auburn sky

The AU campus has experienced its share of bright Auburn orange sunsets this winter. This scene beyond Jordan-Hare Stadium is typical of the brilliant sunsets that come with the cold, crisp days which have alternated of late with periods of overcast clouds but little rain. Despite a continuing need for rain, weather forecasters predict many more mild, rainfree days for the remainder of the winter. Brilliant sunsets are the plus side of that equation.



### March 3 deadline

## Scholarships available for children of faculty, staff members at Auburn

The Office of University Scholarships is accepting applications for the 2008-09 AU Employee Dependent Children Scholarship. In 2007-08, AU awarded \$1,000 scholarships to 11 dependents of faculty and staff under the Employee Dependent Children Scholarship Program, and officials expect a similar number of scholarships to be available for eligible students in the 2008-09 academic year.

"It is important to us that employees are aware of this scholarship opportunity specifically available to their children," said Velda Rooker of the Office of University Scholarships.

Priority consideration will be given to applications received on or before March 3.

A parent or guardian eligible for consideration must be a full-time, regular, continuing employee in any employee group in any division of Auburn University and be employed for a minimum of 12 months immediately preceding the application deadline.

To be eligible for consideration, a dependent child should be an admitted undergraduate student enrolled at the Auburn main campus, be a dependent child as documented by an IRS tax return for the most recent filing period and have a minimum 3.0 cumulative grade point average in high school, as a transfer or at AU, depending on current enrollment status.

Students who demonstrate financial need through the Free Application for Federal Student Aid application will receive priority, but Rooker said AU employees should apply if the dependent is otherwise qualified but the family does not fall within those guidelines. "In the event fewer students with financial need apply than the number of scholarships we

plan to award, those without financial need will also receive consideration," she said.

Application forms are online at [www.auburn.edu/](http://www.auburn.edu/) scholarship/resources. The forms are also available at the Office of University Scholarships at 115 Quad Center. Employees should complete a separate application for each eligible dependent.

The Employee Dependent Children Scholarship application is separate from the Employee Dependent Waiver application. Direct questions regarding the Free Application for Federal Student Aid or the AU Employee Dependent Waiver to Student Financial Services at 844-4634 or [finaid7@auburn.edu](mailto:finaid7@auburn.edu). Direct questions regarding the Employee Dependent Children Scholarship to the Office of University Scholarships at 844-7570 or [scholar@auburn.edu](mailto:scholar@auburn.edu).

## Empty Bowls

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prove conditions for people facing a daily challenge of fighting off hunger and starvation.

Saturday's fund-raising event for the initiative will take place at the Jule Collins Smith Museum, starting at 5:30 p.m. with a silent auction of bowls crafted by artists from across the Southeast. At 6:30 p.m., participants will receive a light meal of soup and bread and take part in a live auction of handcrafted bowls. The cost is a \$19 donation per person, and each participant will receive a bowl designed by artist Gary Wagoner.

Additional information is available by phone at 844-3790 or by e-mail at [jkcucera@auburn.edu](mailto:jkcucera@auburn.edu).

# Recovered painting has historical significance for Art Department

Patrick Huddleston never thought he would rely on his affinity for art history in his job with Auburn's Contracts and Grants Accounting office. But a recent "discovery" during the department's move gave him the opportunity.

While preparing to move from their offices in Samford Hall to M. White Smith Hall last year, Huddleston and his colleagues were packing some items and discarding others when a certain painting caught his eye.

"No one really wanted it except me," he said of the artwork that had previously hung in the department's reception area.

Featuring a modern-looking bookcase stacked with books, the painting's focus is a vase containing a single Canna lily. Huddleston said he was drawn to the painting's muted colors and was intrigued by the way the artist skillfully used light and shadows to create dimension in the piece.

With the painting slated to be left behind, perhaps banished to a closet or surplus property, Huddleston quickly tagged it for the move. During the transition, Huddleston resurrected the piece from the trash pile twice before it was safely delivered to his new office.

Because of the textured brush strokes, signature and date in the bottom left corner, he concluded that the work was an original oil painting and wanted to find out more about the artist, who signed the painting F. W. Applebee '35.

"I did a Google search for 'F. W. Applebee' and I learned that the artist was Frank W. Applebee, who also founded the art department at Auburn," Huddleston said.

Applebee's daughter, Gloria Ollice, said her father moved to Auburn after graduating from the Massachusetts School of Art. He initially taught painting and drawing to architecture students and a few home economics and education students. He formed the art department in 1928, became department head in 1930 and served as dean of the School of Architecture and Arts in 1961-62. Applebee retired in 1969 and was named professor emeritus.

Noting Applebee's importance to AU's history, Huddleston turned the painting over to AU's Jule Collins Smith Museum of Fine Art.

"Patrick rescued part of our visual arts legacy," said Marilyn Laufer, director of the JCS Museum. "That legacy is much greater than one painting from a former faculty member. It is the idea that here we have something tangible that reflects Applebee's creative expression in addition to our increased understanding of the important role this man played in Auburn University's history."

Applebee was influential in Auburn's purchase of several paintings in 1948 known as the Advancing American Art Collection.



"Cannas," a recently recovered painting by Frank W. Applebee, founder of the Art Department at AU

The paintings Applebee purchased in 1948 had been collected by the United States State Department and were to be auctioned as war surplus. Hearing of the auction and recognizing a historic opportunity, Applebee gathered funding from the art department to enter the auction. He was able to purchase 36 paintings for \$1,072. Described as the art bargain of the century, many of these paintings represent very fine examples of works by such luminaries of the American art scene as Ralston Crawford, Ben Shahn, Georgia O'Keefe, John Marin, Jacob Lawrence, Arthur Dove and Romare Bearden.

Applebee's work now joins those he purchased nearly 60 years ago. And Huddleston's find brings the museum's Applebee collection to five – three paintings from the 1930s and two from the 1940s.

Laufer said as an artist Applebee worked with a variety of styles and textures. "But he seemed to be interested in giving us a strong sense of place and time." The particular painting that Huddleston found, a still life titled "Cannas," is different from the styles evident in the other work by Applebee in the collection, which are more expressive. "This painting is more structured," she said. "It is much more delineated and controlled."

She added, "It would be worth a goodly amount because he is a regional artist from the '30s and not many of his works are available," she said. "But its true importance for us is all about representing Auburn's artistic legacy."

## Symposium to examine life of social critic Albert Murray

The life and works of Albert Murray, a major voice on racial and cultural issues in latter 20th century America, will be the focus of a symposium at the AU Hotel on Jan. 23.

Murray is frequently cited by scholars as a pivotal figure in American literature and culture. His works include "The Omni-Americans: New Perspectives on Black Experience and American Culture," "South to a Very Old Place" and "The Hero and the Blues."

An authority on jazz and the blues, as well as social issues, Murray also was co-founder with Wynton Marsalis of Jazz at Lincoln Center.

Seminars are scheduled from 8 a.m.-5 p.m., and John F. Callahan of Lewis and Clark College, editor of "Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray," will present the keynote address at 7 p.m.

The Caroline Marshall Draughon Center for the Arts and Humanities in the College of Liberal Arts will host the symposium in cooperation with Tuskegee University.

The events are open to the public, but sponsors request persons planning to attend to register online at [www.auburn.edu/cah](http://www.auburn.edu/cah). For information, go to [www.auburn.edu/cah](http://www.auburn.edu/cah).

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