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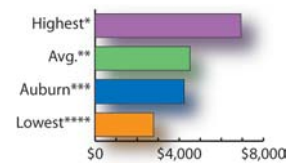
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How AU Stacks Up

2003-04 in-state tuition at SREB universities



* Clemson, \$6,934 ** Mean, \$4,511

*** AU, \$4,230 **** Florida, \$2,780

SREB = Southern Regional Education Bd.

Source: Planning & Analysis

Updates between issues
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[www.ocm.auburn.edu/
au_report/aureport.html](http://www.ocm.auburn.edu/au_report/aureport.html)

AU report

For the faculty and staff of Auburn University

Vol. 37 No. 19



In a hole

The axiom, "When you find yourself in a hole, stop digging," does not apply in this case. As a flood-control measure, workers will place an enclosed detention basin in the emerging pit across Dormitory Drive from the Nursing and Pharmacy buildings. They will then refill and cover the pit. Dormitory Drive, also, is temporarily closed for infrastructure work.

AU growing 'Baby Toomer's' oaks

Starting this fall, many AU alumni and friends will have a historic connection with the campus in their own yards.

That connection will come through "Baby Toomer's" oaks, which are seedlings grown from acorns of the historic oaks at Toomer's Corner, site of campus celebrations for decades.

Faculty from the AU School of Forestry and Wildlife Sciences have gathered acorns from the two iconic oaks at the corner where the campus meets downtown Auburn. From those seeds, students and faculty have grown approximately 800 seedlings that they will deliver or ship to donors this fall.

Forestry Professor Art Chappelka collected acorns from the large oaks last fall. Already approaching a foot tall under controlled greenhouse conditions, the trees will be at least twice as large by late fall, when

they will be available for planting, said Sarah Crim, director of Forestry Student Services.

In addition to Chappelka and Crim, Forestry and Wildlife Sciences faculty members Mathew Smidt, Tom Gallagher and Steve Ditchkoff have been active in the project.

Crim said the "Baby Toomer's" project started as an effort to grow trees for the eventual replacement of the large trees at the historic site. Although they are in no immediate danger, the trees are nearly 100 years old and have endured decades of unfavorable growing conditions due to their urban location.

By the time the new trees are needed, they should be large enough to be suitable replacements, she said. "Hopefully, it will be quite a few years before they are needed and they will be large enough to fit (See *Baby Toomer's*, page 2)

Trustees to meet Friday at Dixon Conference Center

The AU Board of Trustees will meet Friday at Dixon Conference Center.

The board session is set for 1 p.m., but the starting time will depend on the length of committee sessions, which start at 8 a.m.

The board is scheduled to consider a tuition

increase for next fall and discuss proposed budget guidelines for the 2004-05 fiscal year, which starts Oct. 1. Other matters include current and proposed construction projects and revisions of board bylaws.

Most agenda items are discussed in detail at the committee sessions, which are open to the public.

Alabama Review, encyclopedia offices move from Thach Hall to Pebble Hill

Editorial offices of the Alabama Review and the online Encyclopedia of Alabama have moved from Thach Hall to Pebble Hill, home of AU's Center for the Arts and Humanities.

Editorial staff from the History Department produce the new online encyclopedia and the Alabama Review, a journal of state history published quarterly since 1948. Staff members recently moved the headquarters from the home of the Department of History to the DeBardleben Street building that is the outreach center for the College of Liberal Arts.

"The relocation of the encyclopedia and the journal to Pebble Hill provides exciting opportunities for programming partnerships between their staff

and ours," said Jay Lamar, interim director of the Center for Arts and Humanities.

"Our respective missions differ in the particulars of content and delivery, but we share a commitment to promoting awareness and enjoyment of the humanities among the citizens of Alabama," Lamar added.

"Projects in the humanities, whether they be publications or public programming, draw on similar resources and face similar hurdles," said Jeff Jake-man, associate professor of history and managing editor of the encyclopedia. "Working across the hall from the Center's staff will allow us to share ideas and talents in meaningful ways. It's a natural fit."

AU Human Resources office to present program on retirement planning

The AU Office of Human Resources will sponsor the program "Planning for Retirement" from 10 a.m.-11:45 a.m. June 23 in the new training facility on North Gay Street.

For information or to register, see the Web page www.auburn.edu/administration/human_resources/hrd/index.html or contact Kelli Henderson at 844-7939.

Baby Toomer's

(continued from page 1)

right in, but when the time comes, I think a lot of people will be pleased to have direct descendants of those oaks at Toomer's Corner."

Faculty and students soon found that many Auburn alumni and friends want to help carry on the Toomer's Corner tradition at home. The sale of "Baby Toomer's" oaks also provides a way for Auburn supporters to help students, Crim noted. "This is a great way for people to have a piece of Auburn history growing at their home and, at the same time, help our students with tax-deductible gifts."

The trees are available to donors for gifts of \$50 each, with \$49 of that amount tax-deductible. The money will go toward scholarships for Forestry and Wildlife Sciences students and for support of activities of the Forestry Club and the Wildlife Society.

Promotional efforts by Forestry and Wildlife Sciences faculty and students will culminate with a special event during homecoming weekend on Oct. 8-9. The student clubs will then deliver or ship the trees to the donors. Each tree will include a certificate of authenticity as a Toomer's Corner oak. Recipients will also receive a roll of commemorative toilet paper to save for their own front-yard celebrations of Auburn victories or other special occasions when the trees are larger.

Crim said the student organizations will continue growing "Baby Toomer's" trees each year for several years so the university will have a variety of sizes to plant on campus. The sale of trees will continue beyond this year if demand remains high, she added. For more information, call 844-1001.



Legacy trees

Forestry senior Katy Myers is among students and faculty caring for the descendants of AU's historic Toomer's Corner oaks.

Upcoming Events

Art Exhibits

- Biggin: Unique impressions of tools and household items by Philadelphia artist Mike Geno, Biggin Gallery, through June 18.
- Museum: "The Creation of a Monumental Mural," preparatory drawings for the mural "Alma Mater" by William Baggett, Jule Collins Smith Museum of Fine Art, through June 11.
- Museum: "Works by Gary Chapman," paintings by the chair of the UAB Art Department, Jule Collins Smith Museum of Fine Art, through Aug. 29.

Tuesday, June 8

- Health Insurance: Blue Cross/Blue Shield representative available for consultation, 9:30 a.m.-11:45 a.m., Ingram 212. No appointment necessary.
- Meeting: University Senate, 3 p.m., Broun Hall auditorium.

Thursday, June 10

- Art Lecture: Gary Chapman, chair of UAB Art Department, discusses his works on exhibit at museum, 6 p.m., Jule Collins Smith Museum of Fine Art. Seating is limited; call 844-1484 for reservations.

Friday, June 11

- Board of Trustees: Committee sessions start at 8 a.m.; board meets at 1 p.m. but starting time may vary, depending on duration of committee meetings; Dixon Conference Center.

Monday, June 14

- AU Report: Note change in publication date from June 21 to permit more timely coverage of Friday's Board of Trustees meeting.

Thursday, June 17

- Free Night at Museum: Free admission to Jule Collins Smith Museum of Fine Art, 5 p.m.-9 p.m.

Wednesday, June 23

- Gallery Talk: Catherine Walsh, curator of exhibitions, discusses works on display by UAB artist Gary Chapman, 2 p.m., Jule Collins Smith Museum of Fine Art.

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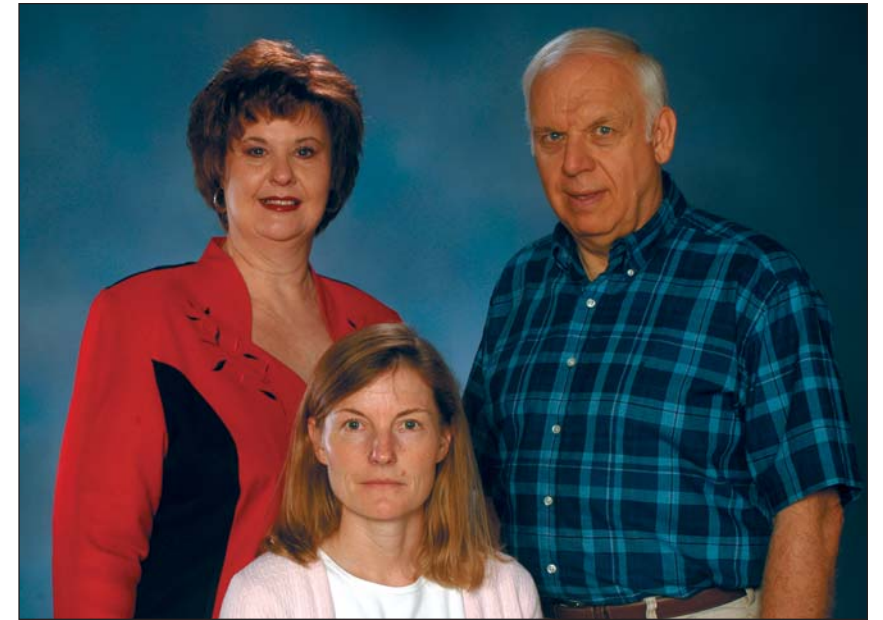
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Spirit of Excellence

Each month AU recognizes four University Staff and Administrative-Professional employees with Spirit of Excellence Awards for outstanding service to the university. Recipients for May were, from left, Barbara Yates of Foreign Languages and Literatures, Ursala Sandefur of Information Technology, Hugh Fellows of Engineering and, not pictured, Rachel Durr of Building Services.



College of Education

Kochan elected to international board

Frances Kochan, interim dean of AU's College of Education, has been elected to the International Mentoring Association Board of Directors for a four-year term.

Kochan presented the opening address for the association's 17th annual conference recently in Tampa. She also was editor of the association's "Perspectives in Mentoring" series for 2002 and 2003.

Before her appointment as interim dean in August 2001, Kochan was director of the Truman Pierce Institute, the College of Education's research and outreach center. She is also a faculty member in the college's Department of Educational Foundations, Leadership and Technology.



Kochan

Kochan holds a doctorate in educational foundations and policy studies with a focus in adult education and organizational development from Florida State University. She also holds degrees from the University of Guam and the State University of New York at Fredonia.

She has written numerous refereed articles on the teacher as a researcher and has published book chapters on family and school relationships and middle school organizational change. Her major research includes studies of barriers to organizational change and school and university collaboration.

The International Mentoring Association provides a regular public forum for professional development and information on successful mentoring strategies and programs.

College of Liberal Arts

Spencer wins state foreign-language honors

Samia Spencer, Castanoli Professor of French at AU, has won the 2004 Outstanding Language Teacher Award, Post-Secondary, of the Alabama Association of Foreign Language Teachers.

She received the award recently at the joint Southern Conference on Language Teaching and AAFLT Conference.

In 1991, Spencer was knighted as a Chevalier dans l'Ordre des Palmes Académiques by the Government of France, and she has since been promoted to the rank of Officier.

Spencer, who is executive director of the Women's Leadership Institute at AU, holds a doctorate in French from the University of Illinois.

Spencer is the author of "French Women and the



Spencer

Age of Enlightenment," and she has published widely in peer-reviewed journals on 18th-century French literature and culture, women and politics and contemporary French and Francophone cultures and institutions.

She was editor of 18th-century subjects for The Feminist Encyclopedia of French Literature and is completing work on an edited encyclopedia on the French Enlightenment.

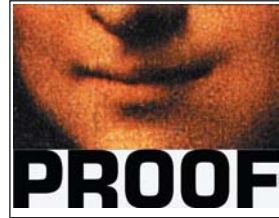
The AU professor is editor of XVIII: New Perspectives on the Eighteenth Century, a new journal of the Southeastern American Society for Eighteenth-Century Studies.

Spencer also is a member of the editorial board of The National Bulletin of the American Association of Teachers of French and the editorial board of Women in French Studies.

SummerStage to include two plays

AU Theatre will present dinner and a play at two SummerStage productions at Telfair Peet Theatre this month and July.

The university theatre company will present David Auburn's Pulitzer Prize-winning production "Proof" June 30-July 3 and July 7-11 and "You're a Good Man, Charlie Brown" July 21-25 and July 28-31.

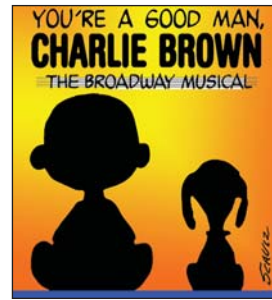


Each event features buffet dinner in the Peet Theatre lobby at 6 p.m. and the play at 7:30 p.m.

Tickets are \$30 each. For information or reservations, call 844-4154.

As an extra attraction, this year's SummerStage company will present a series of short lunchtime performances at the Jule Collins Smith Museum of Fine Art.

At 1 p.m. each Tuesday in July, the troupe's performances will feature comic skits about sharing a meal in a restaurant.



Harbert donates works to art museum

International business leader Bill L. Harbert of Birmingham, a 1948 graduate of Auburn, has given 14 works by some of the top names in the art world to the Jule Collins Smith Museum of Fine Art at AU.

The collection, appraised at \$2 million, includes six works by Chagall, three by Renoir, two by Salvador Dali and one each by Picasso, Matisse and Joan Miro.

The collection was featured in the exhibition "French Masterworks from the Bill L. Harbert Collection" at the museum's opening last October.

Pleased with the response of museum patrons, Harbert recently decided to make a permanent gift of the collection to the AU museum. "My collection has been in my home and in my office and nobody could see it," he explained. "I donated it to Auburn so that other people could have an opportunity to enjoy it as I have."

Harbert comes to Auburn often and plans to visit his collection frequently. "I think the museum is well-run and I like the people involved in running it," he said. "Architecturally, the building and its galleries are beautifully designed."

"A gift of this magnitude truly illustrates not only Mr. Harbert's love of the arts but also his love of Auburn University," said interim AU President Ed Richardson. "This world-renowned collection ensures that the Jule Collins Smith Museum of Fine Art will continue to be recognized as a source of pride



Gift to AU museum
"Mother and Son in a Village," from 1890 by Renoir is among gifts in the Harbert collection.

and cultural enrichment for the Auburn community, the state of Alabama and region."

Harbert, who has collected art for more than 50 years, found many of the works while establishing a large international presence for his construction businesses. Participating in the formation of Harbert Construction Corp. in 1949, he eventually purchased and led the operations of Harbert International Inc. and Bill Harbert International Construction Inc.

Museum to host youth art camps this summer

The Jule Collins Smith Museum of Fine Art at AU will offer two camps for children in grades 2-5 this summer.

The Audubon Summer Camp will be at 9 a.m.-noon, June 22-24. Working with the museum's Audubon Collection, children will participate in gallery activities and hands-on projects to enhance their knowledge of birds and how bird drawings can be produced using a variety of techniques and materials.

The Advancing American Art Summer Camp will

be July 13-16, also from 9 a.m.-noon. Working from the Advancing American Art Collection, students will learn about the various artistic styles that comprised American art during the first half of the 20th century.

By studying works by Arthur Dove, Romare Bearden and others, students will learn the visual language of abstraction, Cubism, Expressionism, Precisionism and Surrealism.

Both camps are free. Call JCSM Education Curator Tim Brown at 844-3486 for reservations.

Fourth annual 'Taste of East Alabama' set for June 17

The Lodge and Conference Center at Grand National will host Lee County's fourth annual "Taste of East Alabama" celebration and a silent auction from 5:30 p.m.-8:30 p.m. on June 17.

"Taste of East Alabama" provides a wide array of samples of foods available in many area restaurants.

Several campus and community organizations join forces for the annual event for support of the Domestic Violence Intervention Center's Safe House. The activities support efforts to raise funds for a larger shelter for victims of domestic violence in East Alabama.

In 2003, Safe House provided shelter for 106 women and children from Lee, Macon, Randolph, Tallapoosa and Chambers counties.

However, 67 women and children were turned away from emergency shelter because of lack of space, said Executive Director Lisa Stephens.

For additional information on "Taste of East Alabama" or for ticket locations, call 749-1515.

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